

Auf, mein Herz, des Herren Tag

1. Choral

BR-CPEB F-Inc 6

(5)

Soprano
 Auf, mein Herz, des Her - ren Tag hat die Nacht der Furcht ver - trie - ben.
 Chri - stus, der be - gra - ben lag, ist im To - de nicht ge - blie - ben.

Alto
 Auf, mein Herz, des Her - ren Tag hat die Nacht der Furcht ver - trie - ben.
 Chri - stus, der be - gra - ben lag, ist im To - de nicht ge - blie - ben.

Tenore
 Auf, mein Herz, des Her - ren Tag hat die Nacht der Furcht ver - trie - ben.
 Chri - stus, der be - gra - ben lag, ist im To - de nicht ge - blie - ben.

Basso
 Auf, mein Herz, des Her - ren Tag hat die Nacht der Furcht ver - trie - ben.
 Chri - stus, der be - gra - ben lag, ist im To - de nicht ge - blie - ben.

Continuo

9

Nun - mehr bin ich recht ge - tröst, Je - sus hat die Welt er - löst.

Nun - mehr bin ich recht ge - tröst, Je - sus hat die Welt er - löst.

Nun - mehr bin ich recht ge - tröst, Je - sus hat die Welt er - löst.

Nun - mehr bin ich recht ge - tröst, Je - sus hat die Welt er - löst.

2. Chor

Tromba in D

Violino I

Violino II

Viola

Soprano *solo*
So du mit dei-nem Mun-de be-ken-nest Je - sum, dass er der Herr sei, dass er der

Alto *solo*
So du mit dei-nem

Tenore

Basso

Continuo
* 6 6 6 6 7 6 7 5 5 [6] 6 7 # 6 6 5 # 6

5

Herr sei, Herr, Herr, so du mit dei-nem Mun-de be-ken-nest

Mun-de be-ken-nest Je - sum, dass er der Herr sei, dass er der Herr sei, Herr,

6 7 6 6 6 7 # 6 6 6 # 6 6 7 6

*On the continuo figuration see commentary.

9

Je - sum, dass er der Herr sei, dass er der Herr sei, Herr, Herr, Herr, Herr,
Herr, so du mit dei - nem Mun - de be - ken - nest Je - sum, dass er der

13

und gläu - best in dei - nem Her - zen, und gläu - best in dei - nem Her - zen, dass ihn
Herr sei, und gläu - best in hei - nem Her - zen, und gläu - best in dei - nem

17

Musical notation for measures 17-20. The system includes a vocal line and piano accompaniment. The piano part consists of three staves: right hand (treble clef), left hand (treble clef), and bass (bass clef). The key signature is two sharps (F# and C#).

Gott von den To - ten auf - er - we - - - - -
 Her - zen, und gläu - best in dei - nem Her - zen, dass ihn Gott von den

Musical notation for measures 17-20, including the vocal line and piano accompaniment. The piano part consists of three staves: right hand (treble clef), left hand (treble clef), and bass (bass clef). The key signature is two sharps (F# and C#).

Piano accompaniment for measures 17-20, bass line with fingering: 7 6 7 - # 6 5 3 6 4+ 2

21

Musical notation for measures 21-24. The system includes a vocal line and piano accompaniment. The piano part consists of three staves: right hand (treble clef), left hand (treble clef), and bass (bass clef). The key signature is two sharps (F# and C#).

- - - - - cket, auf - er - we - cket hat, und gläu - best in dei - nem
 To - ten auf - er - we - - - - - cket, auf - er - we - cket hat,

Musical notation for measures 21-24, including the vocal line and piano accompaniment. The piano part consists of three staves: right hand (treble clef), left hand (treble clef), and bass (bass clef). The key signature is two sharps (F# and C#).

Piano accompaniment for measures 21-24, bass line with fingering: # 7 # 5 6 6 5 7 # - 6 5 7 #

25

Musical notation for measures 25-28. The system includes a vocal line and piano accompaniment. The piano part consists of three staves (treble, middle, and bass clefs) with a key signature of two sharps (F# and C#). The vocal line is in a single staff with a treble clef and two sharps. The notes are mostly whole and half notes with some rests.

Her-zen, und gläu-best in dei-nem Her-zen, und gläu-best in dei-nem

und gläu-best in dei-nem Her-zen, dass ihn Gott von den To - ten auf - er -

Musical notation for measures 25-28, including piano accompaniment. The piano part consists of three staves (treble, middle, and bass clefs) with a key signature of two sharps. The notes are mostly whole and half notes with some rests.

Fingerings for the piano accompaniment in measures 25-28. The bass clef line shows fingerings: 2, 6, 7, 7, 7, 6, 4, 3, 6, 5, 7, 6, 7, #, 7, 7.

29

Musical notation for measures 29-32. The system includes a vocal line and piano accompaniment. The piano part consists of three staves (treble, middle, and bass clefs) with a key signature of two sharps. The vocal line is in a single staff with a treble clef and two sharps. The notes are mostly whole and half notes with some rests.

Her-zen, dass ihn Gott von den To - ten auf - er - we - - - -

we

Musical notation for measures 29-32, including piano accompaniment. The piano part consists of three staves (treble, middle, and bass clefs) with a key signature of two sharps. The notes are mostly whole and half notes with some rests.

Fingerings for the piano accompaniment in measures 29-32. The bass clef line shows fingerings: 5, 6, 6, #, 7, #, 7.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line with repeated notes and a '7' fingering.

37

Musical score for measures 37-40. The system includes a vocal line with German lyrics and a piano accompaniment. The piano part includes a bass line with figured bass notation.

tutti

- cket, auf - er - we-cket hat, dass ihn Gott auf - er - we - cket hat, so wirst du se - - -
 - cket, auf - er - we-cket hat, auf - er - we - cket hat,

Figured bass notation: # 4+ 2 6 6 6 4 # 6 6 [5] 6 4 6 6 6 4 # 6 6 # 6 7

42

lig sein, se *tutti* so wirst du se

6 5 5 6 # 7

47

lig, se - lig, se - - - - - lig, se - - - - - *tutti* So wirst du se

6 # 5

52

52
lig, se - lig, se
lig, se - lig, se
lig, se - lig, se
tutti
So wirst du se

57

57
lig, se
lig, se - lig, se
lig, se - lig, se
lig, se - lig, se

62

lig, so wirst du se

lig, se

lig, se

lig,

66

lig, se lig, so wirst du se

lig, se lig, so wirst du

lig, se lig,

se

*On the continuo see commentary.

71

Musical score for measures 71-74. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "se - - - - - lig, se - - - - - lig, se - - - - - lig, se - - - - -".

75

Musical score for measures 75-78. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "lig, se - - - - - lig, se - - - - - lig, se - - - - - lig, se - - - - -".

79

Musical score for measures 79-83. The score features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the following lyrics: "lig, so wirst du se - lig, se - lig, se - lig, se - lig, se". The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady eighth-note bass line. Measure 83 ends with a double bar line.

84

Musical score for measures 84-88. The score features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the following lyrics: "lig, se - lig, se - lig, se - lig, se - lig, se - lig, se - lig, se - lig". The piano accompaniment continues with a similar eighth-note texture. Measure 88 ends with a double bar line.

3. Duett

Violino

Soprano

Tenore

Continuo

6

12

18

Ich le - be, — mein

Du le - best, — mein Je - su, zu mei - nem Er -

Her - ze, zu dei - nem Er - göt - zen, mein Le - - - - - ben er - he - bet dein

tr

p

[5]
3

6 4 3 7 6 5 6 4 3

7 6 5 6 4 3

6 5 # 6 5 # 6 4 3 # 6 5 3 # 6 5 7 6 4 6 7 #

6 4 3 7 6 5 6 4 3

7 6 5 6 4 3

6 5 # 6 5 # 6 4 3 # 6 5 3 # 6 5 7 6 4 6 7 #

6 4 3 7 6 5 6 4 3

7 6 5 6 4 3

6 5 # 6 5 # 6 4 3 # 6 5 3 # 6 5 7 6 4 6 7 #

[7]
2

6 4 3 7 6 5 6 4 3

7 6 5 6 4 3

6 5 # 6 5 # 6 4 3 # 6 5 3 # 6 5 7 6 4 6 7 #

24

p

göt - zen, dein Le - - - - - ben er - he - bet mein Le - ben em - por. Du

Le - ben em - por, ——— mein Le - ben er - he - bet dein Le - ben em - por. Ich

6 4 5 # 7 3 6 5 4 3 7 # 6 4 5 # 4 3 7

29

le - best, — mein Je - su, zu mei - nem — Er - göt - zen, dein Le - - - - - ben er -

le - be, — mein Her - ze, zu dei - nem — Er - göt - zen, mein Le - - - - - ben er -

5 3 9 4 6 6 8 6 7 # 6 5 3 6 # 5 6 6 6 5 3 6 5 [#] 5 6 7 # 6 5 6 6 5 3 7 # 6 6 3

35

tr *f*

he - bet mein Le - ben em - por.

he - bet dein Le - ben em - por.

5 3 6 4 5 # 6 5 6 6 6 5 3 6 5 [#] 5 6 7 # 6 5 6 6 7 # 6 6 3

f

41

tr

7 # 6 6 7 # 6 5 7 # 5 6 4 6 3 7 # 6 6 4 5 #

46

mf

Die kla - gen-de Hand-schrift ist völ - lig zer - ris - sen, — der

Die kla - gen-de Hand-schrift ist völ - lig zer - ris-sen,

p

53

p

Frie-de__ ver - schaf - fet ein ru - hig'__ Ge - wis - sen__ und öff - net den Sün - dern das himm-li - sche

der Frie-de__ ver - schaf-fet ein ru-hig' Ge - wis - sen und öff - net__ den Sün - dern das himm-li - sche

60

f

Tor.

Tor.

65

p

Die kla - gen-de Hand-schrift ist völ - lig zer - ris-sen,

Die kla - gen-de Hand-schrift ist völ-lig zer - ris - sen, — der

72

der Frie - de___ ver - schaf-fet ein ru-hig' Ge - wis - sen und öff - net___ den Sün - dern___ das

Frie-de___ ver - schaf - fet ein ru - hig'___ Ge - wis - sen___ und öff - net den Sün - dern___ das

5 6 # 6 5 6 6 [6] [#] 6 6 # 5 3 [2] [3] 7 8 4 2 5 3 #

78

himm-li - sche Tor.

himm-li - sche Tor. Ich le - be,___ mein

6 6 4 5 # 5 3 4 [5] 5 3 7 4 8 5 3 6 5 7 3 5 3 5 [4] 6 4

85

Du le - best,___ mein Je - su, zu mei - nem Er -

Her-ze, zu dei - nem Er - göt-zen, mein Le - - - - - ben er-he - bet dein

6 8 6 3 6 6 3 6 5 4 3 6 5 7 4 6 6 5 6 8 6 5 3 4 3

91

göt - zen, dein Le - - - - - ben er-he - bet mein Le-ben, em-por,

Le - ben em - por,___ mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, mein

6 4 5 # 7 6 5 4 3 7 # 6 4 5 6

96

dein Le - ben er - he - bet mein Le - ben em - por. Du le - best, — mein Je - su, zu
 Le - - - - - ben er - he - bet dein Le - ben em - por. Ich le - be, — mein Her - ze, zu

Fingerings: 7, 6, 5, 6, 5/3, 9/4, 8/3, 4h, 5, 6/4, 6/3

102

mei - nem — Er - göt - zen, dein Le - - - - - ben er - he - bet mein Le - ben em - por.
 dei - nem — Er - göt - zen, mein Le - - - - - ben er - he - bet dein Le - ben em - por.

Fingerings: 6, 6, 5, 7/5, 8/3, 5/3, 6, 5, 6, 5, 6, 5, 6, [6], 6/4, 5/3, 6, 5

108

Fingerings: 5, 6, 7/3, 5, 6, 6, 6/5, 6, 6/3, 6/4, 6, 6/4, 6

114

Fingerings: 6/3, 6, 6/4, [6]/5, 5/4, 3, [6]/5h, 6, 6, [5]/4, 3]

4. Recitativ

Tenore

Continuo

Nun for-dre, Mo-ses, wie du willst, das dräu-en-de Ge-setz zu ü-ben. Ich ha-be mei-ne Quit-tung

hier mit Je - su Blut und Wun-den un-ter-schrie-ben. Die-sel - be gilt; ich bin er - löst, ich bin be - freit und le - be

nun mit Gott in Fried und Ei - nig - keit; der Klä - ger wird an mir zu - schan-den, dein Gott ist auf - er -

stan - den. Mein Herz, das mer - ke dir.

adagio *tr*

5. Arie

Tromba in D

Flauto

Oboe d'amore I in A

Oboe d'amore II in A

Violino I

Violino II

Basso

Continuo *unis.*

9

16

Musical score for measures 16-22. The score consists of six staves. The top staff is a single melodic line. The second and third staves are a grand staff with treble and bass clefs. The fourth and fifth staves are another grand staff with treble and bass clefs. The sixth staff is a bass line. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Fine

Musical score for measures 23-29. The score consists of six staves. The top staff is a single melodic line. The second and third staves are a grand staff with treble and bass clefs. The fourth and fifth staves are another grand staff with treble and bass clefs. The sixth staff is a bass line. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in several places. The word "dolce" is written in the second staff. The word "Mer - ke, mein" is written in the sixth staff. The word "Fine" appears at the end of the piece.

30

Musical score for measures 30-36. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand voice with a melodic line and a left-hand voice with a rhythmic accompaniment. Dynamics range from *p* to *f*. The vocal line is in the bass clef and includes the lyrics: "Her - ze, be - stän - dig nur dies,". The piano part includes a bass line with fingerings 5, 6, 6, 5.

37

Musical score for measures 37-42. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent right-hand voice with a melodic line and a left-hand voice with a rhythmic accompaniment. Dynamics range from *p* to *f*. The vocal line is in the bass clef and includes the lyrics: "mer-ke, mein Her-ze, be - stän - dig nur dies, mer - ke, mein Her - ze, be -". The piano part includes a bass line with a trill (tr) and a melodic line with a trill (tr).

45

stän - - - - - dig, be - stän-dig nur dies, wenn du

6 6 [#] [6] 6 4 5 #

52

al - les sonst ver - gisst, dass dein Hei - land le - bend ist,

6 4 7 # # 6 4

59

mer - ke, mein Her - ze, be - stän - dig nur dies, mer - ke, mein Her - ze, be - stän - dig nur

7 # 6 5 6 6 5 5 [#] [5 #]

66

dies.

5 6 6

74

Las - se die - ses dei - nem Glau - ben ei - nen Grund und

6 5 4 [6] 6 # [4+] [6]

p

82

Ve - ste blei - ben. Mer-ke, mein Her - - ze nur dies dass dein Hei -

[6] 6 6 6 4+ 6

p

90

land le-bend ist.

98

Las-se die - - - ses dei - nem Glau - ben ei - nen Grund und Ve - ste

106

blei - ben. Auf sol - che be - steht er ge - wiss, be - steht

113

— er ge - wiss, be - steht — er, be -

*On the fl part in mm. 110–17 see commentary.

121

steht er ge - wiss. Mer - ke, mein Her - ze, mer -

129

- ke nur dies.

*On the text underlay see commentary.

136

Mer-ke, mein Her-ze, mer - ke nur dies, mer - ke, mein Her - ze, mein Her -

144

- - - - - ze, mer - ke nur dies, wenn du al - les

151

sonst ver - gisst, dass dein Hei - land le - bend ist. Mer - ke, mein

158

D.C.

Her - ze, nur dies, nur dies, mer - ke, mein Her - ze, mer - ke nur dies.

D.C.

6. Recitativ

Soprano

Mein Je - sus lebt! Das soll mir nie-mand neh-men, drum sterb ich son - der Grä-men

Continuo

4

und bin ge - wiss und ha - be das Ver - tra - en, dass mich des Gra - bes Fin - ster-nis zur Him-mels-

7

herr - lich - keit er - hebt. Mein Je - sus lebt, ich ha - be nun ge - nug; mein Herz und Sinn will heu - te

10

noch zum Him - mel hin, selbst den Er - lö - ser an - zu-schau - en.

7. Choral*

Soprano
Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Alto
Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Tenore
Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Basso
Drum wir auch bil - lig fröh - lich sein, sin - gen das Hal - le -

Continuo
6 5 4 2 6 [#] 6 5 # # 6 6 5 6

7
lu - ja fein und lo - ben dich, Herr Je - su Christ, zu

lu - ja fein und lo - ben dich, Herr Je - su Christ, zu

lu - ja fein und lo - ben dich, Herr Je - su Christ, zu

lu - ja fein und lo - ben dich, Herr Je - su Christ, zu

6 4 6 5 5 # 6 5 5 6 5 6 [6] 7 #

13
Trost du uns er - stan - den bist. Hal - le - lu - ja.

Trost du uns er - stan - den bist. Hal - le - lu - ja.

Trost du uns er - stan - den bist. Hal - le - lu - ja.

Trost du uns er - stan - den bist. Hal - le - lu - ja.

6 6 6 6 4 5 4 # [#]

*On the use of instruments see commentary.